

# THE OXFORD IBSEN

A NEW TRANSLATION OF ALL IBSEN'S PLAYS
IN EIGHT VOLUMES

Translated and edited by J. W. MCFARLANE

This is a new series of translations of all Ibsen's plays. The translator and editor, Mr. James W. McFarlane, is a recognized authority on Scandinavian literature. The most important feature of this edition is the quality of the English text of the translated plays. It is the work of one who combines a scholar's knowledge of Ibsen's language with a spare and vigorous style.

In his translations, Mr McFarlane has worked from the original manuscripts. Each volume has a critical introduction, a selection of the dramatist's draft material, accounts of early performances, bibliographical information, etc.

'This literary enterprise is in itself a great victory for Ibsenism, and after reading Mr McFarlane's translations no-one can seriously doubt that now at last we shall see William Archer's pioneer work replaced by a modern standard edition...which will eventually make serious Ibsen scholarship possible for students without a knowledge of the Norwegian language.'

Modern Languages (London)

"...his linguistic and textual skills, allied to a sharp eye for dramatic structure, build up a standard work.'

The Times (London)

Volumes V and VI have been published:

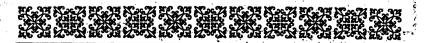
Vol. V: PILLARS OF SOCIETY, A DOLL'S HOUSE, GHOSTS. 30s. Acting editions, the text of each play separately, 6s.

Vol. VI: AN ENEMY OF THE PEOPLE, THE WILD DUCK, ROSMERSHOLM 25s.

Acting editions, the text of each separately, 5s.

Further volumes in preparation

OXFORD UNIVERSITY PRESS



# Journal of the

## University of Bombay



### [ARTS NUMBER 35]

Vol. XXIX (New Series) SEPTEMBER 1960 PART 2 CONTENTS PAGE ARTICLES Hymns to Agni in Mandala I ... Prof. H. D. Velankar ... 1 THE RELATION OF KHILANI WITH RGVEDA SAMHITA AND THEIR POSITION IN THE ... DR. B. H. KAPADIA INDIAN LITERATURE VISHNU AS ADITYA (IN THE VEDIC LITERA-... ... ... Dr. N. J. SHENDE THE BHAGAVADGITA VIEW ON THE IMPUT-... Dr. B. S. Agnihotri ABILITY OF ACTIONS SOME PECULIARITIES OF SANSKRIT DRAMA ... DR. R. S. BETAI AND THEIR RESULTS SOMACANDRA'S COMMENTARY ON VRTTARATNA-KARA ... ... DR. G. H. GODBOLE BRHAT-SANKARA-VIJAYA OF CITSUKHĀCĀRYA AND PRACINA SANKARA-VIJAYA OF ĀNANDA-GIRI A/S ANANDA-JÑĀNA ... ... DR. W. R. ANTARKAR ... 113 FRENCH AUTHOR OF A MARATHI PURANA-... PROF. A. K. PRIOLKAR ... 122 FR. ETIENE DE LA CROIX ... PROF. S. OOKERJEE COMMON-SENSE IN PHILOSOPHY ... Dr. H. GOETZ ... RAJPUT ART ... ... ... THE EARLY HISTORY OF ALCHEMY ... DR. S. MAHDIHASSAN My READING OF SOME VERSES OF THE ... Dr. Smt. Usha G. Ithape ... 206 "QUTB MUSHTARI"

सम्यगर्थपरिज्ञानं तत्र अमुना विशेषेण द्वयेन तस्य शांकरवैदिकशास्त्रसमुदायनेतत्वमक्तं। तस्य पब्बेकस्य सनस्तनजः केदारनामा तत्कालापेक्षयास्तीत्यध्याहाये । कीद्रशः स शिवपादार्चने रतः शिवचरणयुगाराधनैकाग्रचित्तः हरचरणयुगलसेवात्यंतव्यग्रचित्ताः तेन केदारेण छंद इत्यत्रापि छंदःशास्त्रां प्रविरचितं चक्रे किनाम वत्तरत्नाकर इत्याख्या नाम यस्य तत्तथा कीदृक् अभिरामं प्रत्येकं लक्ष्यलक्षगणयोरिभधानात्सर्वजनसनोहारीति प्रतिज्ञानिर्वाह: ।

> सदवत्तरत्नाकरनामधेय-शास्त्रस्य वृत्तावधिकार एष:। प्रस्तारनष्टादिकवर्णतोऽश्र<sup>२८२</sup> सोमोदितायामजनिष्ट<sup>२८३</sup> षष्ठ: ॥ वादि श्रीदेवसरेगंणगगनबिधौ बिभ्रतः शारदायाः नामप्रत्यक्षपूर्वं सुजयपदभुतो मङ्गलाह्वस्य सुरे:। पादद्वंद्वारविदे बुधमधुपहिते भुङ्गभुगि दधानो वित्तं सोमाभिरामामकृतं कृतिमतां वृत्तरत्नाकरस्य ॥ १ ॥

#### अन्यच्च ।

प्रमादादौत्सुक्यात्क्वचिदनवबोधेन यदि वा ममैतस्यां वृत्तौ सहृदयजनाः कोमलमतेः। अवद्यं चेर्तिकचिद्भवति भवतामञ्जलिरयं प्रसादं कृत्वा तत्प्रगणमतिभिः शोध्यमखिलं ॥ २ ॥ यावच्चंद्रशशच्छलेन रें विलसद्दीपप्रदीपांचिते रम्ये न क्षिपमंतरिक्षफलके बद्धोत्सवं खेलति। तारासारदुरोदरेण निखिलं दिक्कामिनीमंडनं जीयात्तावदियं मनोहरपदावत्तिः प्रसादात्सतां ॥ ३।।

श्रीविकमनपकाले रेप नंदकरकृपीटयोनिभसंख्ये (१३२९)। समजिन रजोत्सवदिने वृत्तिरियं मुग्धबोधकरी। सर्वाग्रं ग्रंथाङ्के रुद्रमितशतानि नवतियक्तानि । अत्रानुष्टुबगणना-योगाज्जातानि किचिद्धिकानि ।

इति श्रीपंडितसोमचंद्रकृता रेप वृत्तरत्नाकरछंदोवृत्तिः संपूर्ण समभ्त्। ग्रंथाग्रवृत्तेः ।

सत्रस्य ग्रंथाग्रं १३६।। उभयोमीलने ग्रंथाग्रं १३२६—सं० १८६० वर्षंमिति। श्रावणसित १२ द्वादशीकर्मवाद्यं लिखितं सौभाग्यविजयगणिना लांबियां ग्रामे।।

० वर्णनोऽसौ BE.

## BRHAT-SANKARA-VIJAYA OF CITSUKHĀCĀRYA AND PRĀCĪNA-SANKARA-VIJAYA OF ANANDAGIRI A/S ĀNANDA-JŅĀNA

BY DR. W. R. ANTARKAR, M.A., LL.B., Ph.D.

(Note: During my research on the life of Śrīmad Adya Śankarācārya for the Ph.D. degree of the Poona University. I was able to collect much new information on the subject. It is proposed to place this information before scholars and the public interested in the subject for their opinion and further research.)

CRI SANKARACARYA has been a very great figure indeed in Indian history. It was quite natural that many persons were inspired to write accounts of his life and life-work. Mr. T. N. Nārāyana Sastri in his 'Age of Sankara' refers to ten such biographical accounts, written in Sanskrit.1 Out of these, the first two, viz.,(i)Brhat-Sankara Vijaya by Citsukha and (ii) Prācīna-Sankara Vijaya by Ānandagiri a/s Ānandajñāna did not become available to me even after an intensive search for them throughout India. We, however, get references to and

कीदक BE.

<sup>॰</sup> दितो मंगलास्यस्य (ह्वस्य) सुरे: BE.

इति श्री BCE.

विनिर्मिता BE.

<sup>1.</sup> The ten works are:

 <sup>(</sup>i) Bṛhat Śaṅkara Vijaya or Guru Vijaya by Citsukhācārya.
 (ii) Pṛācīna-Śaṅkara-Vijaya by Ānandagiri.

<sup>(</sup>iii) Šankara Vijaya by Anantānandagiri.

<sup>(</sup>iv) Sankara-Vijaya, or Vyāsācaliya by Vidyāsankara a/s Sankarānanda a/s Vyāsācala.

Sankarācāryacaritam or Keraliya Sankara Vijaya by Govindanātha.

<sup>(</sup>vi) Sankara-Vijaya-Vilāsa by Cidvilāsa.
(vii) Sankara-Vijaya-Vilāsa by Cidvilāsa.
(vii) Sankarā-Dipyudaya by Rājacūdāmani-Dīxit.
(viii) Sanksepa-Sankara-Jaya by Mādhavācārya—generally known as Sānkara-Digvijaya by Srī Vidyāranya.
(ix) Sankara-Digvijaya-Sāra by Sadānandayati.

Ācārya-Digvijaya by Vallīsahāya. Out of these, I was able to get (x) Acarya-Digvijaya by Vallīsahāya. Out of these, 1 was able to get only eight, the first two still remaining untraced. In addition to these eight, I was able to procure the following biographies of Sankara.
(i) Sankarācāryamahimā by Bālagopālayati.
(ii) Sankara Vijaya or Bṛhat Sankara Vijaya by Brahmānanda Sarasvati.
(iii) Ācāryavijayacampū by Parameśvara Kavi Kanthīrava.
(iv) Sankara Vijaya Samgraha by Purusottama Bhārati.
(v) Sankarābhyudaya by Tirumala Dīxit.
(vi) Guruvamśa-Kāvya by Kāśī Laxman Sūri.
(nii) Sankaramandāra Saurahha by Nilokantha

ŚankaramandāraSaurabha by Nīlakantha.

quotations from both these works, about the genuineness and the very existence of which scholars are extremely sceptical. I, therefore, intend to record my findings in regard to these two works.

## (i) Br. S. V. of Cit.

We read about this work from the following sources:

- (a) Mr. T. Kṛṣṇamācāri mentions this work as a biography of Sankara² and following him, the editor of Vyāsācala's Sankara-Vijaya, refers to it as the 9th biography of Sankara.³
- (b) Prof. Baldev Upādhyāya rèfers in two places to a manuscript of this work and ascribes it to Sarvajña Citsukha.
- (c) The editor of Citsukhī, published by Udāsīna Sanskrt Vidyālaya, Kāsī says clearly that 'Citsukha has also written one biography of Sankara and portions thereof are available here and there.'

My efforts to trace these references further, by contacting the last three persons personally and by correspondance failed to yield any fruitful results.

- (d) Suṣamā, a commentary on Guru-ratna-Mālika, a list of Gurus of Kāncī-Kāmakoţi Pītha, distinctly refers to and quotes from Bṛ. S.V. of Citsukha, who is described as "Śrī Sarvajña Citsukhācārya who served the ācārya every minute, was witness to the entire happening (of Sankara's life) and associated with him without break throughout his life." Recently, I have been reliably informed that the Mutt's library contains even today a manuscript-copy of the Bṛ. S.V. by Citsukha.
- (e) The best evidence is supplied by Mr. T. S. N. Sāstrī who tells us that this Br. S.V. consisted of three parts (i) Pūrvācārya-Satpatha,
  (ii) Sankarācārya Satpatha and (iii) Sureśvarācārya Satpatha, out of
  - 2. History of Classical Sanskrit Litr. p. 886.
  - 3. Introduction-page ii.
  - 4. Vide his Śrī Śańkarācārya (Hindi), pp. 9 and 290.
  - 5. Read: चित्सुखाचार्य ने एक शङ्करविजय भी बनाया था। इनका कुछ अंश यश तश पाया जाता है।। भूमिका or Introduction p. 15.
  - 6. Read: "अनुक्षणमुपचरिताचार्यचरणाः सर्ववृत्तान्तसाक्षिणः —.....आजीवमिवरहयुजः श्रीसर्वेज्ञचित्सुखाचार्याः (स्वकृतौ बृहच्छङ्करविजये) Susamā on st. 14 of G.R.M.

which he was able to procure a mutiliated MS. copy of the second part only. Mr. Sāstri worked on this copy and has given in his incomplete book, an account of Sankara's life, upto his meeting with Kumārila Bhaṭṭa, according to the version of Citsukha, and while doing so, he has given quotations from the original work in many places. He gives the following information about Citsukha, as culled by him from the said work.

115

In the Upoddhāta prakarana of his Br. Ś.V., Citsukha states that he was a native of Gokarna in the Kerala state. He came in contact with Sankara when the latter was a boy of five years only, reading in a Gurukula. Thereafter, when Sankara started in search of a Guru, Citsukha joined him on the way at Gokarna and followed him closely without break till Sankara laid down his body at Kāncī, in the temple of Kāmākśī. Citsukha was senior to Sankara by five years and was thus an eye-witness to his life and doings almost from the beginning to the end.

Citsukha's original name was Viṣṇuśarman while Citsukha was the name given to him by Sankara himself, when at the former's request, he initiated him into the order of Sannyasins and made him his first disciple. Citsukha has described this incident after narrating the story of Sankara's initiation at the hands of Lord Siva Himself, manifested as Dakṣināmūrti, on one of the peaks of mount Kailāsa in the Himālayas.

This same Citsukha is said to have ascended later on, the Dvārakā-Pīṭha as the 2nd ācārya and a successor of Srī Brahmasvarūpācārya and passed away 24 years thereafter, at the ripe old age of 80 years.

Citsukha's work is also called Guru-Vijaya because of its very great bulk and gives the various works, major as well as minor-including the devotional hymns written by Sankara, with their occasion, time and place. The smaller works like hymns are given in full while the longer ones have only been referred to.

It is important to note that the information about Citsukha, given by Mr. Sāstrī corroborates the one given in Suṣamā, referred to already, although the latter is not so exhaustive. It is also worth noting that Citsukha's version of Sankara's life as given by Mr. Sāstrī, which differs from the versions of the same in all the other biographies in Sanskrit, eminently agrees with the one as culled from the quotations from Br. S.V. in Suṣamā. The quotations in the latter, however, are

<sup>7.</sup> Vide 'Age of Śankara 'Part I., Ch. III, p. 37.

few and far between and are not sufficient for a regular reconstruction of Sankara's life-account along altogether fresh lines, as found in the work of Mr. Sāstrī. This obviates a possible objection that Mr. Sāstrī has only based his version on the quotations contained in the Suṣamā, which has to be placed at least 200 years prior to the work of Mr. Sāstrī (1916 A.D.).

An interesting piece of information in this connection is supplied by the works of Cidvilāsa and Sadānanda (Sankara-Vijaya-Vilāsa and Sankara-Digvijaya-Sāra). Sadānanda has stated at the very commencement of his work that he had before him an अगाधराङ्करदिख्य which he was trying to summarise for purification of his mind, while Cidvilāsa tells us that he was narrating what was transmitted to him by his Guru. Mr. Sāstrī, who had with him these two works also, says that these two biographers have followed Citsukha's work, more or less, though I have found that Sadānanda deviates from Citsukha more than otherwise.

Now, while describing Sankara's encounter with Kumārila, Mr. Sāstrī has quoted a whole passage of 29 stanzas as from Br. S.V. of Citsukha, in which (passage) Kumārila is said to give an account of his own previous life to Sankara. Sadānanda and Cidvilasa repeat, in the same context, many of these stanzas almost verbatim, of course omitting many and making small but very important changes in those they have adopted. The most important alteration is that the Jainas and Vardhamāna Mahāvīra in Citsukha's version have been replaced in both by Bauddhas and a Bauddha Guru. The correspondence, however, between Citsukha and Cidvilasa and Citsukha and Sadānanda is too obvious to be overlooked and leads us to infer not only that such a work as Br. S.V. must have existed but also that it was the same as the one possessed by Mr. Sāstrī and the one which these two writers had before them.

From the foregoing evidence, it seems fairly well certain that Br. S.V. was not only a genuinely existing biography of Sankara, and not a mere name, but also that the version of Sankara's life given by Mr. Sāstrī as from the same has at least sufficient prima facie claim to our attention as one based on the same.

The second work to be considered is Pr. S. Jaya of Ānandajñāna a/s Ānandagiri.

At the very outset, we have to remember that this is different from another work called Sankara Vijaya by Anantānandagiri (the author's name sometimes being given wrongly as Anandagiri) and printed in 1886 in the Bibliotheca Indica Series. I have proved this point at some length in my thesis and also that most possibly, this second work is greatly based on the former. The following pieces of evidence tend to prove the existence of this Pr. S.V. till recently.

- (1) Mr. T. S. N. Sāstrī seems to have had this work with him, though he does not expressly say so. He quotes from it a few stanzas. Suṣamā quotes from this work profusely. By curious coincidence, both Mr. Sāstrī and Suṣamā quote as from this same work, an identical stanza, relating to the derivation of Govindamuni, Sankara's Guru.
- (2) Mādhava (popularly but wrongly known as Vidyāranya) expressly refers to the work Pr. S.V. by name in the very first stanza¹o of his work, which he says is going to be an epitome of the same. In the absence of the original work, it is not possible to say how far he has kept to this object but one circumstance, though minor, is worth noting. While describing the creation of a hot water lake by Sankara for his Guru Govindamuni, for daily bath in the cold Himalayan regions, Mr. Sāstrī quotes as from Pr. S.V. of Ānanda two stanzas¹¹ in that connection. Mādhava repeats both these stanzas in the same connection, as Ch. XVI: 101 and 102 but substitutes the word शिष्यसङ्घ for देशिकस्य in the first stanza. Except for this differenc, the two stanzas are copied verbatim.
- (3) Mādhava's S.S. Jaya (miscalled Sankara-Digvijaya) is commented upon by Acyutarāya Modak. The commentary was written about 1830 A.D. and is known as Advaitarājya-Laxmī. This commentary supplies valuable evidence regarding the existence of Pr. S.V.

- 10. Read: प्राचीनशङ्करजये सारः संगृह्यते स्फुटम् ॥ I : ॥
- 11. The stanzas are:
   तत्रातिशीतादितदेशिकस्य संरक्षणायातुलितप्रभाव:।
   तप्तोदकं प्रार्थयते स्म चन्द्रकलाधरात्तीर्थंकरप्रधान:॥
   कर्मन्दिवृन्दपतिना गिरिशोर्ऽथितः सन् सन्तप्तवारिलहरीं स्वपदारिवन्दात्।
   प्रावर्तयत्प्रथयती यतिनाथकीति याऽद्यापि तत्र समुदञ्चित तप्ततोया॥

<sup>8.</sup> See F.N. 18.

<sup>9.</sup> The stanza is:
सततं निगदन्त्रसेनयोऽसौ जय गोविन्द जयेति सूक्तिमेकाम्।
श्रितमोनमभूद्यदन्यवादे जयगोविन्दमुनि तदाहुरेनम्।।

- (i) While commenting on the first stanza quoted already from Mādhava's work, Acyutarāya has clearly identified Pr. S. Jaya as Pr. S. Vijaya, written by Ānandajnana a/s Anandagiri, the disciple of Suddhānanda and the writer of commentaries on Sankara's Bhāṣyas. 12
- (ii) While commenting upon XV: 3 of Mādhava's work, Acyutarāya says that the amplified version of the story (etat-prapancah) should be seen in the work of Ānandajñāna a/s Ānandagiri the disciple of Suddhānanda, which is the basis of the present work (of Mādhava).<sup>13</sup> After this remark, Acyutarāya actually quotes as from the same Pr. S.V., 58 stanzas, which cannot be traced to any of the existing Śankara-Vijayas (about 15 in number) including the printed one by Anantānandagiri. It is precisely for this reason as also for some others, <sup>14</sup> that even though in two other places, the same commentator Acyutarāya seems to identify the two works Pr. S.V. and S.V. of Anandagiri and Anatānanda-giri respectively, the idntification has to be ruled out as erroneous and the two works have to be kept distinct with two distinct authors.
- (iii) While commenting upon XVI: 103 of Mādhava's work, Acyutarāya quotes from Sivarahasya and once more refers to the work of Ānandajñāna a/s Ānandagiri. 15
- (iv) While commenting on other stanzas of Mādhva's work, Acyutarāya names the author or the work or both thus:
- (a) At I: 3, he explains, the 'previous poet' as 'the author of Sankara-Vijaya already defined.'16
  - 12. Read: प्राचीनिति। ये हि सूत्रभाष्यादिटीकारा: शुद्धानन्दभगवत्--पूज्यपादशिष्यभगवदानन्दज्ञानास्या आनन्दगिरित्वेन प्रसिद्धास्तद्रचितो यः प्रकृतग्रन्थात् प्राचीनश्चिरन्तनः शङ्करविजयस्तत्रेत्यर्थः॥ Comm. on I:1.
- 18. Read: एतत्प्रपञ्चस्तु एतन्सूलीभूते शुद्धानन्दभगवत्पूज्यपादश्रीमदानन्द ज्ञानापराभिधानन्दगिरिविरचिते बृहच्छङ्करविजये यथा—On XV: 8.
  - 14. Those other reasons have been detailed in my thesis submitted to the Poona University.
  - 15. Read: एतत्कथाजालं बृहच्छङ्करविजय एव श्रीमदानन्दज्ञानास्यआनन्दगिरि-विरचिते द्रष्टव्यमिति दिक्। On XVI: 108:

It is to be noted that in 14 and 16 the name of Ānandagiri's work is given as Br. Ś. V. and not as Pr. Ś. V. The name of the author is the same and the work of Ānantānandagiri is nowhere mentioned as Br. Ś. V. This name, therefore, is given either through an oversight for it is properly the name of Citsukha's work or it is so given on account of the bulk of the work of Ānandagiri, which also is reported to be voluminous.

16. Read: "प्राक्कविरत्र निरुक्तशङ्करविजयकृदेव।" on 1:8.

- (b) He refers to Pr. S.V. by name in the prefatory words to I:5.17
- (c) At I:28 and I:85, he refers to Sankara Vijayaby Anandagiri and Pr. S.V. respectively and gives quotations from that same work, which again are not traced to any of the existing Sankara-Vijayas.

All these details seem to show beyond doubt not only that a work called Pr. S.V. by Anandajñana a/s Anandagiri existed but also that it was before Acyutarāya in 1830 A.D. and that he used it for his commentary on Mādhava's work. Dhanapatisūri, an earlier commentator of Mādhava's work confirms this finding re: Pr. S.V. as follows:

Mādhava, as we have seen, is summarising the Pr. S.V. Ch. XV of Mādhava's work deals with Sankara's triumphant tour. Dhanapatisuri quotes 58 stanzas, 402 stanzas and 351 stanzas respectively in his commentary on st. 2, st. 4 and stt. 28/29 of this chapter, with the common introductory remark अनेदमवधार्यम् and ends the quotations with the remarks एतत्सर्वं संग्रहेण दर्शयति (st. 2), तदेतत्सक्षिप्योक्तं स्ववश इत्यादिना (st. 4) and तदेतत्सर्वं संक्षिप्याऽह यतिराडिति (st. 29). From this, it seems that according to Dhanapatisūrin, the stanzas quoted were the relevant portions of Pr. S.V. intended to be summarised by Madhava in those particular stanzas. We, however, are not left to surmise only. The first 58 stanzas, quoted by Dhanapatisūri, are the same as the 58 stanzas quoted by Acyutarāya in his commentary on XV: 3 of Mādhava's work and Acyutarāya, as seen already, has ascribed all of them to Anandajñāna a/s Ānandagiri. This shows that all 811 stanzas and not merely 58 quoted by Dhanapatisūri must have been taken by him from one and the same work viz. Pr. S.V. by Anandajñāna a/s Ānandagiri. Not even one of these 800 and odd stanzas is to be found in any of the existing Sankara Vijayas nor do they form part of Sankara-Vijaya of Anantānandagiri in particular.

The conclusion, therefore, seems quite clear that both the commentators of Mādhava's work had before them and have utilised, more or less, the work called Pr. n.V. of Ānandajñāna a/s Ānandagiri, which formed the basis of the work of Mādhava himself. The same work has been drawn upon earlier by Suṣamā and later on by Mr. T. S. N. Šāstrī, both of whom seem to have had the same with them in the original. Lastly, regarding this work also, I have been reliably informed that a MS. copy of the same exists even today in the Kāncī Mutt library.

<sup>17.</sup> Read : नन्वेवसपि प्राचीनशङ्करविजयस्यैव सारोद्धारेण कस्तव लाभ इति....। "

It, therefore, can be concluded that there did exist till recently two such works as Br. S.V. of Citsukhācārya and Pr. S.V. of Anandajñāna a/s Ānandagiri though none of them is available to us today and that they are not mere names, as believed by some.

मदीयः पूर्ववृत्तान्तः श्रोतव्यस्ते मयोच्यते । इतः पूर्वं प्रवृत्तास्ते जैना बाह्यणदूषकाः ॥ १॥ महावीरमताकान्तो विरलो वैदिकोऽभवत् । नास्तिक्यमीश्वरे वेदे धर्मे चाऽसीन्नणां सदा ॥ २ ॥ महावीरं पुरस्कृत्य वर्धमानं स्वदेशिकम् । समाविश्य गृहे राज्ञां तान्वशीकृत्य सौगताः ॥ ३ ॥ वेदोऽप्रमाणमित्यादिमिथ्यालापमचीकरन् । ज्ञात्वाऽपि वैदिकं शास्त्रजालं सम्यग्गुरोर्मुखात् ॥४।। निर्ग्रन्थिनो महातन्त्रान्महावीरमतानुगान् । ताञ्जैनान्नाशकं जेतं विवादे सर्वथैव हि ॥५॥ विजिगीषरहं जैनानद्यतोऽभवमादरात । तन्मतं न मया बद्धं निषेध्यं वेददृषकम ॥६॥ ततस्तेषां मतं बोद्धं त एव शरणीकृताः । शिष्यत्वेन न ते कंचित्पर्यगृह्वन्महीसूरम् ॥७॥ तदबाह्मणमात्मानं नाटयञ्जैनवेषतः । तन्मतस्थापनोद्युक्तं महावीराभिधं जिनम् ॥८॥ वर्धमानं गृहं प्राप्य तदन्तेवासिभिः समम् । पठन्ननृदिनं तत्र कतिचिद्धायनान्यहम् ॥९॥ तेषां सिद्धान्तमश्रीषं वेदमार्गमदूषयम् । तद्देशिकेन सश्लाघमभूवं चाऽभिनन्दितः ॥१०॥ निष्णातश्चाभवं जैनरहस्येष्वखिलेष्वपि । एकदा स महावीरो ब्रह्मद्वेषी निरङ्कूशः ।।११।। अतीवाऽदूषयद्वेदान्विप्रान् यज्ञांश्च देवताः । श्रुतिस्मृतिविरुद्धार्थबोधकं तद्विजल्पितम् ॥१२॥ ` दुराकर्ण्यं समाकर्ण्य विदीर्णमनसो मम । अर्णो न्यपतदक्ष्णोऽथ स्थूलमुक्ताफलाकृतिः ॥१३॥ ददृशुस्तत्र तिच्छिष्यास्तदा सर्वेश संस्थिताः। अपृच्छन् किमिदं तेऽद्यनिष्पतत्यम्बु लोचनात्।। १४।। अवादिषमहं तेंभ्यः कपटेनेत्थमञ्जसा । युक्तीराकर्ण्यं निणिक्ता भवेद्देशिकनिर्मिताः ।।१६॥ समद्यित्रर्भरानन्दत्न्दिलावशचेतसः । निःसस्रुरश्रव्याजेन बहिरानन्दबिन्दवः ।।१६।। इत्थं जल्पत्यनल्पं मय्यग्रजं मां तू मेनिरे । गुरवे चापि वृत्तान्तमञ्जसैनं न्यवेदयन् ।।१७॥ ततः साप्तपदीनं मे विससर्जुः पुरेव मे । ब्राह्मणोऽहमिति ज्ञात्वा मद्रधार्थं समुद्यताः ॥१८॥ महावीरश्च तन्छिष्या विप्रेषु कृतमत्सराः। विपक्षपाती बलवान् दूषयिष्यति नो मतम् ॥१९॥ यथा कथंचिन्नश्योऽयमित्यामन्त्र्य परस्परम्।एकदा मां सुविश्रब्धं चन्द्रिकायां सुखास्थितम्।।२०।। गुरोहत्तुङ्गासीयाग्रं नीत्वोपायेन केनचित् । विश्राम्यतो गुरोरेव महावीरस्य शिष्यकाः ॥२१॥ परस्परं संलपन्तः ऋीडन्तः सुनिर्भरम् । गुरोः सम्प्राप्य संकेतमुत्क्षिपन्तः परस्परम् ॥२२॥ हस्तेनोत्क्षिप्य मां चापि प्रहसन्तः पुनः पुनः । एते कदर्यहतकाः महावीरमतानुगाः ॥२३॥ गुरोस्तत्सौधशिखरात्सहसा मां व्यपातयन् । परिभ्रान्तस्तथा सौधात्पतन् सन्नुक्तवानहम् ॥२४॥ यदि वेदाः प्रमाणं स्युर्जीवेयमिति चेतिस । यदीति संशयस्योक्तेर्गुरुद्रोहात्तथा मम ।।२५।। पततस्तुच्चदेशान्मे चक्षुरेकं परिक्षतम् । तत्प्रदेशाद्विनिष्कम्याऽक्षत्तगात्रः सपद्यहम् ॥२६॥ महावीरे कृतद्वेषस्तन्मतं सर्वतो भुवि । युक्तिभिश्च तदुक्ताभिविवाद्य नृपसंसदि ॥२७॥ जित्वा जैनान् विवादेषु जिनं चापि विदूषयन् । शिरांसि छेदयामास जैनानां शपथैनिजैः ॥२८॥ स्थापितश्च पुनः कर्ममार्गः स्थिरतरो मया।

(b) From Sankara-Vijaya Vilāsa of Cidvitasa:

(सौगनानां मतं ज्ञात्वा श्रुतिजातिविनिन्दितम्।)
तत्कुलीनं गुरुं प्राप्य तदन्तेवासिभिः समम्।। १२।।
पठन्ननुदिनं तत्र कितचिद्दिवसान्यहम्। श्रुतिस्मृतिविरुद्धार्थबोधकान् तिद्वदूषकान्।।१३।।
दुराकर्णान् समकर्ण्यं विदीर्णमनसो मम । अर्णो न्यपतदक्ष्णोऽद्धा स्थूलमुक्ताफलाकृतिः।।१४।।

ददृशुस्तत्र तच्छिष्यास्तदा सर्वत्र संस्थिताः।

अपृच्छन् किर्मिद तेऽद्य निष्पपाताम्बु लोचनात् ॥१३॥
अवादिषमहं तेभ्यः कपटेनेत्थमञ्जसा । युक्तीराकर्ण्यं निणिक्ता भवदेशिकनिर्मिताः ॥१६॥
समुद्यन्निभँरानन्दतुन्दिलावशचेतसः । निःसस्रुरश्रुव्याजेन बहिरानन्दिबन्दवः ॥१७॥
इत्थं जल्पत्यनल्पं मय्यग्रजं मां तु मेनिरे । ततः साप्तपदीनं ते विससर्जुः पुरेव मे ॥१८॥
विज्ञाय तिद्विनिष्कम्य तन्मतान्यभितोऽप्यहम् । युक्तिभिःश्च तदुक्ताभिविवाद्य नृपसंसदि ॥१९॥

विजित्य सौगतान् सर्वान् विज्ञायैतन्महीश्वरम्। शिरांसि छेदयामास सौगतानां समन्ततः ॥२०॥

Chapter XVI

(c) From Śāńkara-Digvijaya-Sāra by Sadānanda:

मदीयः पूर्ववृत्तान्तः श्रोतन्यस्ते मयोच्यते । इतःपूर्वं प्रवृत्तास्ते बोद्धाः सन्मार्गदूषकाः ॥९८॥ तथागतैर्घराज्ञन्ता विरलो वैदिकोऽभवत् । नास्तिक्यमीश्वरे वेदे धर्मे चासीन्नृणां तदा ॥९९॥ समाविश्य गृहे राज्ञां तान्वशीकृत्य सौगताः । वेदोऽप्रमाणमित्यादि मिथ्यालापमचीकरन् ॥१००॥ विजिगीषुरहं बौद्धानुद्यतोऽभूवमादरात् । तन्मतं न मया बुद्धं निषेध्यं वेददूषकम् ॥१०१॥ ततस्तेषां मतं बोद्धं त एव शरणीकृताः । तेषां सिद्धान्तमश्रौषं वेदमार्गमदुद्धुषम् ॥१०२॥ विपक्षपाठी बलवान् दूषियध्यति नो मतम् ॥१०४॥

यथा कथंचिन्नाश्योऽयिमत्यामन्त्र्य परस्परम्।
एकदा ते प्रमत्तं मां ज्ञात्वा सौधाग्रसंस्थितम् ॥१०५॥
व्यपातयन्नथ तदा पतन् सन्नुक्तवानहम्। यदि वेदाः प्रमाणं स्युर्जीवेयिमिति चेतिस ॥१०६॥
यदीति संशयस्योक्तेर्गृष्द्रोहात्तथा मम। चक्षुरेकं प्रनष्टं संपततस्तूच्चदेशतः॥१०७॥

Chapter V

#### Abbreviations

- 1. Br. S. V.—Brhat Sankara Vijaya.
- 2. Pr. S. V.—Prācīna-Sankara Vijaya.
- 8. S. V. Sankara Vijaya
- 4. Anand.—Anandagiri.
- Anant.—Anantānandagiri.
- 6. Sadā.—Sadānanda.
- 7. S. Ś. Jaya.—Sańkśepa Śankara Jaya.

<sup>18.</sup> The three passages, are:

<sup>(</sup>a) From Br. S. V. of Citsukha: